

## MEGHAN O'CONNOR

### PERSONAL AND STUDENT WORK:

<https://www.curlymeg88.com/student-work.html>

<https://www.curlymeg88.com/recent-work.html>

(hover mouse over tabs on web page for multiple options)

## EDUCATION

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- 2007 **M.F.A. (Printmaking)** Clemson University  
Studied with Sydney Cross, graduated Magna Cum Laude
- 2003 **B.F.A. (Printmaking, Drawing)** East Tennessee State University  
Studied with Ralph Slatton and Anita DeAngelis, graduated Summa Cum Laude

## SELECTED TEACHING EXPERIENCE

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- 2016 to 2020 **Associate Professor of Print Media**, Wayne State College  
(Printmaking, Drawing, Digital, Mixed Media, Honors Colloquium, Senior Exhibit)
- 2009 to 2020 **Instructor** (Printmaking, Drawing), Tennessee State Governor's School for the Arts
- 2009 to 2016 **Assistant Professor of Art, Full-Time Lecturer**, Middle Tennessee State University  
(Printmaking, Foundations)

## PROFESSIONAL EXPERIENCE

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- 2021 **Presenter, Faculty Lecture Series**, Frogman's Print and Paper Workshop, University of Nebraska, Omaha
- 2020 **Artist Lecture, Unintended Consequences: Artist Collaborations**, Wayne State College, Wayne, NE
- 2019 **Lithographic Printer, UNO Print Shop** (collaborated with printer Howard Paine and Omaha-based painter/ drawer Stephen Roberts), University of Nebraska, Omaha  
**Advisor and Grant Recipient, Inaugural Fine Arts Experience Grant for Le Mars Community Schools: Screenprinting on T-Shirts**, Le Mars, IA  
**Artist, EVAC, Experiencing Veterans & Artist Collaboration Project**, Tiffin, Ohio  
**Co-organizer, Print: Sense of Place** (organized with Little Bear Hill Artist Residency and The Dalles Art Center), The Dalles, OR  
**Attendee, Print Week 2019**, Lawrence Art Center, Lawrence, KS  
**Artist Lecture, (Un)Necessary Duplicates**, The Dalles Art Center, The Dalles, OR  
**Artist, Drive-by Gallery** (1-day 4x6 foot painting), Gilchrest Learning Center, Sioux City Art Center, Sioux City, IA  
**Juror, 1<sup>st</sup> Annual High School Art Day**, Wayne State College, Wayne, NE  
**Committee Member, Academic Policies**, Wayne State College, Wayne, NE  
**Co-Juror, Student Art Show**, Morningside College, Sioux City, IA  
**Co-coordinator, High School Art Day and Lewis and Clark High School Workshops**, Wayne State College, Wayne, NE  
**Advisor, Art Club**, (2016 to present), Wayne State College, Wayne, NE
- 2018 **Collection Archiving**, Frogman's Print and Paper Workshop, Council Bluffs, IA  
**Committee Member, Academic Policies**, Wayne State College, Wayne, NE
- 2017 **Presenter, Drawing as Collaboration Panel and Paper**, Foundations of Art: Theory and Education Conference, Kansas City, MO  
**Committee Member, Academic Policies**, Wayne State College, Wayne, NE
- 2016 **Faculty Lecture Series**, Frogman's Print and Paper Workshop, University of Nebraska, Omaha  
**Juror, Centennial High School Art Show**, Franklin, TN  
**Presenter, Gallery and Artist Lectures**, Chadron State College, Chadron, NE  
**Committee Member, Academic Policies**, Wayne State College, Wayne, NE  
**Council Member, Community Marketing and Outreach Council**, The Frist Center
- 2015 **Presenter, Roundtable - Being the Change: The Civic Learning Faculty Learning Community at MTSU; Stewardship of Place: A Civic Mission of Higher Education;**

2015 ADP/TDC/NASPA Civic Learning and Democratic Engagement Meeting, New Orleans Marriott, New Orleans, LA

**Faculty Sponsor**, *Printer's Proof*, Middle Tennessee State University (2009-15)

**Visiting Artist**, Southeast Missouri State University, Cape Girardeau, MO

**Facilitator**, *Civic Learning and Civic Engagement Faculty Learning Community*, Middle Tennessee State University

**Art Adjudicator**, *Tennessee State Governor's School for the Arts*

- **2013 to 2014** **Teaching Artist/ Facilitator**, *Exquisite Nashville*, The Frist Center, Nashville, TN

**Art Adjudicator**, *Tennessee State Governor's School for the Arts*

**Co-organizer**, *Nashville Print Revival! A Central Tennessee Printmaking Symposium*, Vol. I and II, the Greater Nashville Area

**Co-curator**, *Foundations Showcase 2013: Select Works from the Beginning Fine Arts Courses*, Middle Tennessee State University

**Committee Member**, *Art Department Safety*, Middle Tennessee State University

**Committee Member**, *Scholarship Review*, Middle Tennessee State University

**Committee Member**, *Studio Portfolio Review*, Middle Tennessee State University

- **2011 to 2012** **Co-organizer**, *Rock for a Cause!*, silent art auction, Exit/ In, Nashville, TN

**Faculty Sponsor**, *Vintro (Fashion Club)*, Middle Tennessee State University

**Co-curator**, *20/20 Vision: The Art of Contemporary University Printmaking*, Fire House Gallery, Louisville, GA

**Artist**, "Black Friday" *Alternative Art Fair*, Lexington Arts League

**Adjudicator**, *Tennessee State Governor's School for the Arts*

- **2010** **Committee Member**, *Scholarship Review*, Middle Tennessee State University

**Committee Member**, *Studio Portfolio Review*, Middle Tennessee State University

**Visiting Artist**, *Large format woodcut*, Clemson University, Clemson, SC

**Participant**, *The Big Takeover!*, Philadelphia, PA, 26-foot wheat-pasted Viking Ship Float (performance piece), organized by Dennis McNett of Wolfbat Studio

**Organizer**, *Grudge Match V*, National Exhibition, Tattooed Mom, Philadelphia, PA

- **2009** **Juror**, *Undergraduate Student Art Exhibition*, Sierra Nevada College

**Co-advisor**, *Printworks (Printmaking Club)*, College of the Sequoias

**Lecturer**, *Career Pathways Open House* (High School Recruitment Program), Bakersfield College, Bakersfield Campus and Delano Campus

**Organizer**, *Grudge Match 3*, National Exhibition, MetroSpace, Richmond, VA

## SELECTED WORKSHOPS

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- **2021** **Instructor**, Frogman's Print and Paper Workshop: ***Wrastlin' and Rockin' (on Stone Lithography)***, University of Nebraska, Omaha
- **2020** **Instructor (remote delivery)**, ***Screenprinting on T-shirts***, Le Mars Middle School, Le Mars, IA
- **2019** **Instructor**, ***Screen Printing Print Blitz***, Sioux City Art Center, Sioux City, IA  
**Instructor**, ***Relief Workshop***, Wahtonka Community School, The Dalles, OR  
**Instructor**, ***(Un)Necessary Duplicates Zine Workshop***, The B-Side, Omaha, NE
- **2018** **Instructor**, ***Screen Printing***, Blue Cat Gallery, Wayne, NE  
**Attendee**, Frogman's Print and Paper Workshop: ***Photopolymer Plate Intaglio***, University of Nebraska, Omaha  
**Faculty Supervisor**, Boy Scouts of America Merit Badge Series: ***Spray Paint Stencils***, Wayne State College, Wayne, NE
- **2017** **Instructor**, ***Screen Printing***, Norfolk Arts Center, Norfolk, NE  
**Instructor**, Visiting Artist Lecture and Workshop: ***Stone Lithography***, Emporia State University, Emporia, KS  
**Faculty Supervisor**, Boy Scouts of America Merit Badge Series: ***Relief Printing***,

- Wayne State College, Wayne, NE
- 2016 **Instructor**, Frogman's Print and Paper Workshop: *Finders Keepers: Collagraphic Nuggets*, University of Nebraska, Omaha  
**Instructor**, Visiting Artist Workshop: *Lithography*, Southeast Missouri State University, Cape Girardeau, MO
- 2015 **Instructor**, *Relief Printmaking*, McMinn County Living Heritage Museum, Athens, TN  
**Instructor**, *Relief Stamping*, The Discovery Center, Murfreesboro, TN  
**Instructor**, Visiting Artist and High School Community Workshop: *Relief, Lithography, and Collagraph*, Murray State University, Murray, KY; Paducah High School, Paducah; KY  
**Instructor**, Visiting Artist Lecture and Workshop: *Lithography & Honey Bun Collagraphin'*, East Central University, Ada, OK  
**Instructor**, Teaching Artist Workshop: *Brainstorm Slow-Cooker*, the Frist Center, Nashville, TN
- 2014 **Instructor**, Drop-In Drawing: *Illuminated Narratives*, the Frist Center, Nashville, TN  
**Instructor**, Visiting Artist Lecture and Workshop: *Lithography & Silkscreen*, University of North Carolina, Pembroke, NC  
**Instructor**, Visiting Artist Lecture and Workshop: *Lithography & Woodcut*, Bowling Green State University, Bowling Green, OH
- 2013 **Instructor**, Visiting Artist Lecture and Workshop: *Lithography & Monoprint*, CSU Fresno, Fresno, CA
- 2012 **Instructor**, Visiting Artist Lecture and Workshop: *Silkscreen & Lithography*, University of Southern Indiana, Evansville, IN
- 2011 **Attendee**, Frogman's Print and Paper Workshop: *Monotype and Aluminum Plate Lithography*, Vermillion, SD\*  
**Instructor**, Visiting Artist Lecture and Workshop: *Color Woodcut*, University of North Carolina, Pembroke, NC
- 2010 **Instructor**, Visiting Artist Lecture and Workshop: *Sharpie Marker Lithography*, University of Alabama, Huntsville, AL  
**Attendee**, *18<sup>th</sup> Century Common Press Workshop*, Brad Vedder, Murfreesboro, TN
- 2009 **Instructor**, *Intro to Printmaking Workshop: Intaglio*, College of the Sequoias

#### SELECTED SOLO EXHIBITIONS

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- 2020 **Works on Paper Solo Exhibition**, University of Nebraska Kearney, Kearney, NE
- 2019 **Dig**, Norfolk Arts Center, Norfolk, NE
- 2018 **Meet in the Middle**, CHOICE Gallery, part of Benson First Fridays, Omaha, NE
- 2016 **Expectations and Examinations**, Gallery 239, Chadron State College, Chadron, NE
- 2015 **Hometown Heir-archy**, McMinn County Living Heritage Museum, Athens, TN
- 2014 **Coming Home**, Virgie R. Fleenor Art Gallery, Bristol, VA  
**Search & Find**, Eoff Hall Art Gallery, Motlow College, Tullahoma, TN  
**Forced Prudence**, a Flying Solo Exhibition, Nashville International Airport, TN
- 2012 **Inevitable**, Space Gallery, Nashville, TN  
**Pleased as Want**, Capital City Tattoo Gallery, Columbus, OH
- 2010 **Scum-Licker**, The Lexington Arts League, Lexington, KY

#### SELECTED JURIED EXHIBITIONS

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- 2019 **37<sup>th</sup> Bradley International Print and Drawing Exhibition\*\*** Bradley University Galleries, Peoria, IL (juried by Janet Ballweg)  
**Atlanta Print Biennial\*\*** (juried by Eun Lee), Kai Lin Art, Atlanta, GA  
**39<sup>th</sup> National Print Exhibition\*** (juried by Monika Meler), Artlink Gallery, Fort Wayne, IN  
**26<sup>th</sup> Parkside National Print Exhibition\*** (juried by Sarah Smelser), UW Parkside Fine Arts Gallery, WI

- 12<sup>th</sup> Annual Juried Show**, Norfolk Arts Center, Norfolk, NE  
**8<sup>th</sup> Annual Orange City Arts' Regional Arts Exhibition**, Northwestern College DeWitt Theatre Arts Center, Orange City, IA
- **2018**  
**Artcetera '19** (exhibit and art auction), Sioux City Art Center, Sioux City, IA  
**Benefit Art Auction\*\*** Bemis Center for Contemporary Arts, Omaha, NE  
**2018 Pacific States Biennial North American Print Exhibition\*** (juried by Helen Frederick), Campus Center Gallery, East Hawai'i Cultural Center, University of Hawaii, Hilo, HI  
**(Un)Necessary Duplicates\*** Albany County Public Library, Mid-America Print Conference, Laramie, WY  
**Americas Paperworks 2018\*** Northwest Art Center, Minot State University, Minot, ND  
**11<sup>th</sup> Annual Juried Show**, Norfolk Arts Center, Norfolk, NE
- **2017**  
**Ernestine Quick Memorial Art Exhibition**, Columbus Art Gallery, Columbus, NE  
**Atlanta Print Biennial\*\*** (juried by Sydney Cross), Kai Lin Art, Atlanta, GA  
**37<sup>th</sup> National Print Exhibition\*** (juried by Patrick Flaherty), Artlink Gallery, Fort Wayne, IN  
**10<sup>th</sup> Annual Juried Show**, Norfolk Arts Center, Norfolk, NE  
**Full Court Press North American Juried Print Exhibition**, (juried by Margaret Simpson and Tom Druecker of Slugfest Printmaking Workshop and Gallery, Austin TX), Islander Art Gallery, Corpus Christi, TX
- **2016**  
**Printwork 2016\*** (juried by Althea Murphy Price), Artist Image Resource, Pittsburgh, PA  
**Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Ernest Hemingway\*** Catapult Creative House, Cape Girardeau, MO  
**MAPC Members' Juried Exhibition**, (juried by Brian Jones), The Carnegie Center for Art & Art History, New Albany, IN  
**Sensory Overload\*** MAPC 2017 Conference: Indiana University Southeast, Knobview Hall, New Albany, IN  
**You, Me, Them!\*** MAPC 2017 Conference: Indiana University Southeast, Knobview Hall, New Albany, IN  
**Repair, Repurpose, Reuse: Outwitting Planned Obsolescence\*\*** Hoffman Gallery, Oregon College of Art & Craft, Portland, OR  
**2016 Delta National Small Prints Exhibition\*** Bradbury Art Museum, Arkansas State University Jonesboro, AR
- **2015**  
**Dogwood Arts Regional Fine Arts Exhibition**, Emporium Arts Center, Knoxville, TN  
**Anthology: Visual Narratives from Nashville's Print Community**, The Frist Center for the Visual Arts, Nashville, TN  
**The Inaugural Boro Art Crawl**, Cultivating Cooperatives, Murfreesboro, TN  
**24<sup>th</sup> Parkside National Small Print Exhibition\*** UW Parkside Fine Arts Gallery, WI  
**Southern Graphics Council International Member Exhibition\*\*** Emporium Arts Center, Knoxville, TN (travels 3 years nationally, then 3 years internationally)  
**Better Living\*\*** Art + Architecture Building, University of Tennessee, Knoxville, TN  
**Monumental Ideas/ Intimate Scale\*** River Campus Art Gallery, Cape Girardeau, MO  
**Hand Print Press National Exhibition\*** UMKC Gallery of Art, Kansas City, MO
- **2014**  
**F.A.C.E.**, Crossings Event Center, Antioch, TN, Co-curated by Mark Scala of the Frist Center in conjunction with Antioch High School Student Outreach  
**Stones River Survey**, Center for the Arts, Murfreesboro, TN  
**Mujeres, Mujeres, Mujeres\*** Raices Taller 222 Art Gallery, Tucson, AZ  
**Stones River Art Exhibition**, Motlow Community College, Smyrna, TN
- **2013**  
**Unicorn! \*\*** Peck School of the Arts, University of Wisconsin, Milwaukee  
**BIKE PRINT MKE\*\*** Peck School of the Arts, University of Wisconsin, Milwaukee  
**The ART of it ALL 2\*\*** Shy Rabbit Contemporary Arts, Juror: D. Michael Coffee, Pagosa Springs, CO  
**6<sup>th</sup> Annual Juried Show Part II\*\*** Sylvia White Gallery, Ventura, CA  
**23<sup>rd</sup> Parkside National Small Print Exhibition\*** UW Parkside Fine Arts Gallery, WI

**Shy Rabbit Print International 4\*\*** Juror: Michael Kreuger, Shy Rabbit Contemporary Arts, Pagosa Springs, CO

**Another View III\*\*** sponsored by the Los Angeles Print Society, Saddleback College, Mission Viejo, CA

- 2012 **The ART of it ALL\*\*** Shy Rabbit Contemporary Arts, Pagosa Springs, CO  
**Distillations\*** Tejas Gallery Space, Dayton, OH
- 2011 **Love and Other Things Like Love\*** The Lexington Arts League, Lexington, KY  
**20/20 Vision: The Art of Contemporary University Printmaking\*** Fire House Gallery, Louisville, GA
- 2010 **History of the United States\*** Print Summit 2010, Eastern Carolina University, Greenville, NC  
**I Ain't no Goddamn Son of a Bitch\*\*** Mid America Print Council Conference, Minneapolis, MN  
**Southern Printmaking Biennial\*** Hoag Student Center Gallery, North Georgia College & State University, Dahlonega, GA  
**Project Artists Portraits\*\*** Marseilles Project Gallery, Marseilles, France  
**Craigslit Exhibition\*** SNC Student Gallery, Sierra Nevada College of Fine Arts
- 2009 **A Vision Unfolds – 60 Years of Art**, Fresno Art Museum, Fresno, CA  
**Creatures Great and Small\*** Clara M. Eagle Gallery, Murray State, Murray, KY; Lexington Art League, Lexington, KY (traveling exhibition)  
**3<sup>rd</sup> Annual California Printmaking Exhibition**, Merced Art Guild, Merced, CA  
**Home Sweet Home\*** Memorial Union Galleries (Theater Gallery), Madison, WI  
**Satisfaction Town\*\*** SGC Conference 2009, Columbia College, Chicago, IL  
**MIMB (Monumental in Miniature Books)\*\*** Chicago, IL (traveling exhibition), SGCI  
**Parkside National Small Print Exhibition\*** University of Wisconsin, Parkside

\*National Juried Exhibition

\*\* International Juried Exhibition

## SELECTED GROUP/INVITATIONAL EXHIBITIONS

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- 2020 **EVAC Project (Experiencing Veterans and Artists Collaborations)**, traveling exhibition (since 2019): [www.evacproject.org/evac-project-vitae.html](http://www.evacproject.org/evac-project-vitae.html)  
**(Un)Necessary Duplicates\*\*** Diane Kidd Gallery, Tiffin University, Tiffin, OH  
**Unintended Consequences**, (two-person show with Sarah Lemmon), Nordstrand Visual Arts Gallery, Wayne, NE
- 2019 **Frogman's Faculty Exhibition\*** UNO Gallery, University of Nebraska, Omaha  
**Print: Sense of Place\*\*** The Dalles Art Center, The Dalles, OR  
**(Un)Necessary Duplicates\*\*** The B-Side, Omaha, NE  
**Faculty Art Exhibit**, Nordstrand Visual Arts Gallery, Wayne, NE
- 2018 **Under Two Hundred**, Blue Cat Gallery, Wayne, NE  
**Faculty Art Exhibit**, Nordstrand Visual Arts Gallery, Wayne, NE  
**Lonesome No More!** Kurt Vonnegut Museum and Library, Indianapolis, IN  
**(Un)Necessary Duplicates\*\*** MAMO (Mayflower Mobile Gallery), Lincoln Calling Festival with Benson First Friday, Lincoln, NE  
**The International Post Card Show\*\*** Surface Gallery, Nottingham, UK
- 2017 **Residual: an alternative printmaking exhibition that explores the marks we leave behind**, 84 Eyedrum Gallery, Atlanta, GA  
**Lake Sturgeon Zine and Traveling Exhibition\*** Prove Gallery, Duluth, MN; Great Lakes Aquarium, Duluth, MN; Pier 123, Madison, WI  
**The International Post Card Show\*\*** Surface Gallery, Nottingham, UK
- 2016 **Contemporary American Lithography\*** curated by Andy DeCaen, Konstlitografiska Museet Tidaholm, Tidaholm Sweden  
**The Impression: A Print Survey\*\*** Blue Line Arts, Roseville, CA,

<http://tonynatsoulas.com/sample-page/curtating/the-impression-group-print-show/>  
**Night Moves**, The Cleaners at the Ace Hotel, Portland, OR  
**Critters** (three-person show with Ann Lemanski and Alica Sebrell), Riverworks Gallery, Greenville, SC

- **2015**
  - The Red Death\*** curated by Douglas Bosley, Hoofprint Gallery, Chicago, IL
  - Flight Patterns\*\*** Chicago Printmakers Collaborative, Chicago, IL
  - Frogman's Faculty Exhibition\*** UNO Gallery, University of Nebraska, Omaha
  - That's What She Said: A Collaborative Show of Female Artists\*** Jupiter House Gallery, Denton, TX
  - A Curious Bestiary: 10 years of Crypto-zoology in American Printmakers\*** Davidson Galleries, Seattle, WA  
<https://www.davidsongalleries.com/exhibitions/past/a-curious-bestiary/>
  - Creative Connections\*** Palmetto Center for the Arts Gallery, Northwest Vista College, San Antonio, TX
  - Exquisite Nashville**, The Frist Center, Nashville, TN
  - Ink Travels: Lessons Learned from Sydney Cross\*** Center for Visual Arts, Greenville, SC
  - Better Living\*\*** The Academy of Fine Arts, Wroclaw, Poland
  - Clemson Art: Then & Now\*** Center for Visual Arts, Greenville, SC
  - New Pathways\*\*** University of Colorado, Boulder, CO; Chadron State College, NE
  - Filth\*** University of South Dakota, I.D. Weeks Library Galleries, Vermillion, SD
  - Trash\*** University of South Dakota, I.D. Weeks Library Galleries, Vermillion, SD
  - Law & Order\*** University of South Dakota, I.D. Weeks Library Galleries, Vermillion, SD
  - 2015 Frogman's Portfolio Exhibition\*** W. H. Over Museum, Vermillion, SD
- **2014**
  - New Harmony Bicentennial Print Invitational & Exchange\*** New Harmony Gallery of Contemporary Art, New Harmony, IN
  - Worth the Trip\*** Space Gallery (In the Arcade), Nashville, TN
  - Environments – Here and There\*\*** part of *Denver's Month in Print*, University of Colorado, Boulder, CO
- **2013**
  - Dialogos E Interpretaciones II: The Americas\*\*** (traveling exhibition), UNC Pembroke, NC; Whitman College, Walla Walla, WA; University of Redlands, Strand Gallery, Redlands, CA; Universidad de Caldas, Manizales, Columbia
  - Collaborative Spirit**, Todd Hall Art Gallery, Middle Tennessee State University, Murfreesboro, TN
- **2012**
  - The Naked Prints Show\*** Tejas Gallery Space, Dayton, OH
  - Hate Breeders\*\*** (traveling exhibition), Highlands University, Las Vegas, NM; Fresno State University, CA; Bliss Hall Gallery, Youngstown State University, OH; CPIT Design School, New Zealand
  - MilwauKEY\*** Imagination Giants, Milwaukee, WI
  - The Worst Portfolio Exchange Ever!\*** Gallery 210, Middle Tennessee State University, Murfreesboro, TN
  - Metamorphosis\*** The Nuance Gallery, Beresford, SD; Cape Girardeau Public Library, Mid America Print Conference, Cape Girardeau, MO
  - DPA vs. BOPS Print Show (Mentor/ Mentee)\*\*** presented by "BFT and the Wolfbat Railway," The Old Iron Works, New Orleans, LA
  - Dialogos E Interpretaciones\*\*** Universidad Autonoma de Narino, Cali, Columbia
  - Bump It! Mafia\*** (traveling exhibition): Wisconsin, Texas, Estonia, and France
  - History of the United States, Vol. I and II\*** University of Southern Indiana, Kenneth P. McCuthan Art Center/Palmina F. and Stephen S. Pace Galleries, Evansville, Indiana

- Studeo: An Exhibition of Printmaking Students and Educators\*** A.D. Gallery, UNC, Pembroke, North Carolina, <http://carolinanewstoday.com/campus-2/>
  - Something Wicked...**\* I.D. Weeks Library Galleries, Vermillion, SD
  - History of the United States, Vol. II\*** I.D. Weeks Library Galleries, Vermillion, SD
  - 2012 Frogman's Portfolio Exhibition\*** W. H. Over Museum, Vermillion, SD
  - Reflections\*** University of Colorado, Boulder, CO
- 2011
  - 3 Printmaking Portfolios\*\*** Corra Stafford Gallery, University of North Texas
  - History of the United States, Vol. I\*** I.D. Weeks Library Galleries, Vermillion, SD
  - Frogman's Assistants Portfolio Exhibition\*** Nuance Gallery, Beresford, SD
  - Dixie-Icons: Revisioning the Dixie Myth**, Fire House Gallery, Louisville, GA
  - The Billboard Art Project\*** Greater Nashville Area (Four Billboards), Nashville, TN
  - Black Sheep\*** Cherokee Street Store Front Gallery, St. Louis, MO; Hollins University, Roanoke, VA
  - Unicorn! A Print Exchange Portfolio\*** Mani-Pedi Gallery, St. Louis, MO; Gallery 1010, Knoxville, TN
  - Grudge Match VI\*\*** Evil Prints Studio, St. Louis, MO
- 2010
  - Where Eagles Dare\*\*** [www.RedRocketGallery.com](http://www.RedRocketGallery.com)
  - Celebration for the Visual Arts**, auction, Hendrix Student Center, Clemson, SC
  - Grudge Match V\*\*** Tattooed Moms, Philadelphia, PA
- 2009
  - 10x10x10 inches Drawing Exhibition\*** curated by The Amazing Hancock Brothers, Croft Art Gallery, Waco, TX
  - California Prints II**, Arts Visalia, Visalia, CA
  - ANIMAL**, Riverside Studio, Truckee, CA
  - Terror Firma\*** Cal-State, Long Beach, CA
  - Home Sweet Home\*** National Academy Fine Arts and Architecture, Kiev, Ukraine; Overture Center for the Arts; Madison Municipal Building, (traveling)
  - Man Overboard\*** and **Flotsam and Jetsam\*** (Within) Reason Gallery, Chicago, IL
  - Lady Printmakers\***, **A Moveable Feast\***, and **Grudge Match 4\*** Happy Dog Gallery, Chicago, IL
  - Sofa Art Goes to Vegas, Baby!**, Arts Visalia, Visalia, CA
  - Objetivos Moviles/ Moving Targets\*\*** traveling exhibition, Buenos Aires, Argentina

\* National Participants

\*\* International Participants

## SELECTED PORTFOLIO EXCHANGES

- 2021 **2021 Frogman's Folio\*\*** co-curated by Lloyd and Jeremy Menard
- 2020 **Trumped 2.0, the Sequel\*** organized by Richard Peterson, College of the Sequoias
- 2019 **BAT II (Black Arts Tarot)**, organized by Matthew Hanson-Weller, Durango, CO
- 2018 **Jackalope**, organized by Oscar Gillespie, Bradley University
- (Un)Necessary Duplicates**, Vol. I, III, IV, V, VI, VIII, IX, and X, organized by Meghan O'Connor, Wayne State College (Vol. II co-organized by Melanie Yazzie, University of Colorado, Boulder, Vol. VII co-organized by Darla Pienciak, University of Montana)
- Lonesome No More!**\* curated by Jolynn Reigeluth with the Kurt Vonnegut Museum and Library, Indianapolis, IN
- TRUMPED\*** organized by Richard Peterson, College of the Sequoias
- 2017 **Star-Crossed\*** organized by Alison Filley, St. Ambrose University
- Irrational Fears\*** organized by Stephanie Alaniz, West Virginia University
- 2016 **Solidarity (Water is Life)\*** organized by Aunna Escobedo
- Sensory Overload\*** organized by Alison Filley and Ellie Honl
- You, Me, Them\*** co-organized by Matt Hopson-Walker, Mario Kiran, and Sarah

Marshall

**Dialogos V: Milestone\*\*** organized by Jules Floss, Arizona Western College and Jorge Eliécer Rodríguez Osorio, Universidad de Caldas, Manizales Colombia

**Repair, Repurpose, Reuse: Outwitting Planned Obsolescence\***

organized by Brett Anderson, University of Southern Indiana

**2016 Frogman's Folio\*\*** co-curated by Lloyd and Jeremy Menard

- 2015 **Rebirth: A Portfolio Exchange for Artist Relief Fund In Nepal\*** organized by Aunna Escobedo, Madison, WI

**Ink Travels: Lessons Learned from Sydney Cross**, organized by Adrienne Lichliter

**Better Living\*\*** organized by Ashton Luddon

**2015 Frogman's Folio\*\*** co-curated by Lloyd and Jeremy Menard

**Filth\*** organized by Laura Grossett

- 2014 **New Harmony Bicentennial Print Invitational & Exchange\*** organized by Brett Anderson and New Harmony Gallery of Contemporary Art

**Trash\*** organized by Luke Ball and Preston Bradley, University of North Texas

**New Pathways\*\*** organized by Melanie Yazzie, University of Colorado, Boulder

**Law & Order\*** organized by Richard Peterson, College of the Sequoias

**Rocky Mountain Response\*** organized by Melanie Yazzie, University of Colorado, Boulder

**Lithoholics Non-anonymous\*\*** organized by Richard Peterson, College of the Sequoias

- 2013 **Animal Mothers\*** organized by Melanie Yazzie, University of Colorado, Boulder

**Vintage Circus\*** organized by Melanie Yazzie, University of Colorado, Boulder

**BIKE PRINT MKE\*** organized by Jeremy Plunkett, Athens, OH

**Dialogos E Interpretaciones II: The Americas\*\*** co-organized by Jules Floss, UNC- Pembroke, U.S. and Jorge Eliécer Rodríguez Osorio, Universidad de Caldas, Manizales, Columbia

**Environments – Here and There\*** organized by Melanie Yazzie, University of Colorado, Boulder

- 2012 **Cognitive Entanglement\*** organized by Christopher Wallace

**Dialogs and Interpretations\*\*** co-organized by Jules Floss, UNC- Pembroke, U.S. and Jorge Eliécer Rodríguez Osorio, Universidad de Caldas, Manizales, Columbia

**The Worst Portfolio Ever!\*** organized by Melody Vaughn

**2012 Frogman's Folio\*\*** curated by Lloyd Menard

- 2011 **Bump-it Mafia\*** co-organized by Katy Seals and "Cat-Snapp"

**Reflections\*** organized by Melanie Yazzie

**Hatebreeders\*\*** organized by Curtis Readell

**Frogman's Assistants\*\*** organized by Blake Sanders

**The Unicorn\*** co-organized by Emmy Lingscheit and Guen Montgomery

**Something Wicked This Way Comes....,\*** organized by Johanna Mueller

**Black Sheep**, organized by Melissa Harshman

**The History of America, Vol. II\*** organized by Brandon Gardner, Brandon Sanderson

- 2010 **The History of America, Vol. I\*** organized by Brandon Gardner, Brandon Sanderson

**From All Directions!\*\*** organized by Melanie Yazzie

**Lovely Furniture\*** organized by Todd Christensen

**Where Eagles Dare\*** organized by Mike McGovern

- 2009 **Let Me Introduce Myself\*** organized by Julia Taylor

**Communionis Naturus\*\*** organized by Julie Niskanen

**Consumption**, (Zine Exchange: College of the Sequoias and Sierra Nevada College) organized by Kathryn Hutter and Meghan O'Connor



**Terror Firma\*** organized by Richard Peterson  
**Man Overboard\*** organized by Blake Sanders  
**A Moveable Feast\*** co-organized by Carrie Lingscheit and Danielle Wyckoff  
**MIMB (Monumental in Miniature Books)\*\*** 3 year international traveling exhibit, co-organized by Alicia Candiani and Hui Chiu Ying

\* National Portfolio Exchange

\*\* International Portfolio Exchange

## ARTIST RESIDENCIES

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- 2019 **Little Bear Hill Artist Residency**, Monoprinting and Relief, The Dalles, OR
- 2017 **Arquetopia Foundation for Development**, Printmaking Special Artist Residency, Puebla, Mexico  
**2017 Pentaculum**, Artist-in-Residence, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012 **Stonehouse Residency**, Artist-in-Residence Completed, Miramonte, CA
- 2010 **Large Woodcuts on Fabric**, Weeklong Artist-in-Residence, Clemson University, SC

## SELECTED AWARDS AND GRANTS

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- 2019 **Wasco County Cultural Trust 2019 Grant Recipient**, Oregon Cultural Trust  
**Best 2-D Artist**, ArtSplash 2019, The Sioux City Art Center, Sioux City, IA  
**Best of Show**, 8<sup>th</sup> Annual Juried Art Exhibition, Orange City Arts, Orange City, IA  
**New Initiative Grant: Litho Graining Sink**, Wayne State College, Wayne, NE  
**Service-Learning Grant: Wayne Historical Society Photo Restoration, Wayne Historical Society**, ART 204 Digital Imaging, co-facilitated with faculty member Joshua Piersanti, Wayne State College, Wayne, NE
- 2018 **Best of Show**, 11<sup>th</sup> Annual Juried Show, Norfolk Arts Center, Norfolk, NE  
**Splash Artist**, ArtSplash 2018, The Sioux City Art Center, Sioux City, IA  
**Service-Learning Grant: Logo Design/ Visual Identifier/ Certification Printing for HEARTS (Hypertension Education And Resourcing Talented Students), a Collaboration between Ethiopia, Nepal, and Nebraska**, ART 281 Printmaking I, co-facilitated with faculty member Dr. Barbara Engebretsen, Wayne State College, Wayne, NE  
**Service-Learning Grant: Blackbird Family Photo Restoration Part II, John G. Neihardt State Historical Site**, ART 204 Digital Imaging, co-facilitated with faculty member Joshua Piersanti, Wayne State College, Wayne, NE
- 2017 **1<sup>st</sup> Place**, 10<sup>th</sup> Annual Juried Show, Norfolk Arts Center, Norfolk, NE  
**New Initiative Grant: Stone Lithography**, Wayne State College, Wayne, NE  
**Service-Learning Grant: Blackbird Family Photo Restoration Part I, John G. Neihardt State Historical Site**, ART 204 Digital Imaging, co-facilitated with faculty member Joshua Piersanti, Wayne State College, Wayne, NE
- 2015 **First Place, Two-Dimensional Award**, Monumental Ideas/ Intimate Scale Exhibition, juror Benjie Hue, River Campus Art Gallery, Cape Girardeau, MO
- 2013 to 2014 **\$2,250 Distinguished Lecturer Funds (procured for Nashville Print Revival Artists)**, Office of New Student and Family Programming, MTSU, Murfreesboro, TN  
**\$2,000 Nashville Print Revival Transportation Grant**, International Fine Prints Dealers Association, New York, NY, procured through the MTSU Foundation  
**Honorable Mention**, 23<sup>rd</sup> Parkside National Small Print Exhibition, juror John Hitchcock, UW - Parkside Fine Arts Gallery, Kenosha, WI
- 2010 to 2012 **Experiential Learning Grant for Lithography**, Studio Supplies: anti-fatigue mats  
**Improving Quality of Life through Social Interaction**, Public Service Grant, MTSU
- 2009 **Award of Merit**, 3<sup>rd</sup> Annual California Printmaking Exhibition, Merced Art Guild  
**Artist Fellowship Grant**, South Carolina Arts Commission, Columbia, SC

## SELECTED PUBLICATIONS

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- 2019 ***Teaching and Learning in Art Education: Cultivating Students from Pre-K through High School***, Debrah C. Sickler-Voigt, Routledge.  
***Sioux City Art Center Opens 'Drive-By Gallery.'*** Sioux City Journal. 7 April 2019.  
[https://siouxcityjournal.com/news/local/sioux-city-art-center-opens-drive-by-gallery/article\\_76bd26b3-81a7-58e0-94a8-9c133655ff0b.html](https://siouxcityjournal.com/news/local/sioux-city-art-center-opens-drive-by-gallery/article_76bd26b3-81a7-58e0-94a8-9c133655ff0b.html)  
***Siouxland Teacher Creates Multi-media Art by Focusing on Press-printing, Birds.***  
Ari E. Lebowitz, writer. Sioux City Journal's Weekender. 13 June 2019.  
[https://siouxcityjournal.com/weekender/arts/siouxland-teacher-creates-multi-media-art-by-focusing-on-press/article\\_6192d514-e393-5073-a438-0534ca78579a.html](https://siouxcityjournal.com/weekender/arts/siouxland-teacher-creates-multi-media-art-by-focusing-on-press/article_6192d514-e393-5073-a438-0534ca78579a.html)
- 2018 ***Remixing and Drawing: Sources, Influences, and Styles***, Ellen Mueller, Routledge imprint of the Taylor & Francis Group.  
***NAC's Role in the Local Art World.*** Norfolk Arts Center. 17 August 2018.  
<http://www.norfolkartscenter.org/nacs-role-in-the-local-art-world/>  
***Sarah Krupp and Meghan O'Connor: Switching from a BFA to a BA in Teaching.***  
Mueller, Ellen, Narrator. CAA Conversations, Season 1, Episode 11, College Art Association, 3 October 2017. <https://soundcloud.com/user-765977562/sets/caa-conversations>  
***2018 Pacific States North American Print Exhibition***, exhibition catalogue, University of Hawai'i, Hilo
- 2017 ***Tyranny and Music***, (illustration for book cover), edited by Dr. Joseph E. Morgan and Dr. Gregory N. Reish, Lexington Books imprint of Rowman & Littlefield Publishers, Inc.
- 2016 ***Milestone V***, International Printmaking Exhibition Catalogue  
***Dialogos e Interpretaciones 2016***, Exhibition Catalogue  
***2016 Delta National Small Prints***, Exhibition Catalogue, Bradbury Art Museum, Jonesboro, AR  
***Carolina Arts, Vol. 20, No. 7 July 2016, page 23, A Publication Covering the Visual Arts in the Carolinas***, Bonneau, SC.  
<https://www.carolinaarts.com/716/716carolinaarts-sp.pdf>  
***FanARTic Magazine, Issue 9 (October 2016)***, Local Artist Spotlight, Fayetteville, NC
- 2015 ***24<sup>th</sup> Parkside National Small Print Exhibition***, exhibition catalogue, UW – Parkside Gallery, WI  
***WKMS 91.3 FM, Murray State's NPR Station***, visiting artist interview, Murray, KY  
[www.wkms.org/post/area-students-learn-lithography-printmaker-meghan-oconnor](http://www.wkms.org/post/area-students-learn-lithography-printmaker-meghan-oconnor)
- 2014 ***SGC International Members' Traveling Exhibition***, exhibition catalogue, SGC  
***The Bristol Herald Courier***, exhibition announcement, Bristol, VA  
<http://www.msc.edu/news/091514OConnorExhibit.aspx>  
***CU Art Opportunities and Announcements***, Greg Shelnut, Exhibition Announcement, <http://cuartopportunities.blogspot.com/2014/09/meghan-oconnor-clemson-university-art.html>
- 2013 ***23<sup>rd</sup> Parkside National Small Print Exhibition***, exhibition catalogue, UW Parkside, WI
- 2012 ***MTSU's O'Connor Exhibits at Space Gallery***, Murfreesboro Pulse, exhibition announcement, Murfreesboro, TN
- 2011 ***Dixie Icons, Re-Visioning the Dixie Myth***, exhibition catalogue, Firehouse Gallery  
***Art Donations Fund MTSU Art Scholarships***, Murfreesboro Pulse, Murfreesboro, TN  
<http://boropulse.com/2011/03/art-donations-fund-mtsu-scholarships/>
- 2010 ***North Georgia College and State University Southern Printmaking Biennial***, exhibition catalogue, Dahlonega, GA  
***Cannonball Press***, Brooklyn, NY
- 2009 ***MIMB 1, Monumental Ideas in Miniature Books***, exhibition catalogue, University of Akron, OH  
***Creatures Great and Small***, exhibition catalogue, Murray State University

## **COLLECTIONS**

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Artist Printmaker Research Collection, Museum of  
Texas Tech University, Lubbock, TX  
Bowling Green State University, OH  
Bradley University, Peoria, IL  
Cannonball Press, Brooklyn, NY  
California State University, Fresno  
Centre for Art and Design, Churchill, Australia  
Christchurch Polytechnic Institute of Technology,  
Christchurch, New Zealand  
Clemson University, Clemson, SC  
College of the Sequoias, Visalia, CA  
Columbia College, Chicago, IL  
Constellation Studios, Lincoln, NE  
Drive-By Press, NY  
Frogman's Press and Gallery Permanent Collection,  
Council Bluffs, IA  
Gippsland Centre for Art and Design, Gippsland,  
Australia  
Graphics Area of the UW Madison Art Department,  
Madison, WI  
Hill Memorial Library, Louisiana State University,  
Baton Rouge, LA  
Kansas City Art Institute, Kansas City, MO  
Indiana University Southeast, New Albany, IN  
Kathmandu Contemporary Arts Center, Nepal  
Kohler Library Collection, Madison, WI  
Kurt Vonnegut Museum, Indianapolis, IN  
Limerick School of Art and Design, Limerick, Ireland  
Mount Mercy University, Cedar Rapids, IA  
Mid America Print Council Archives  
Murray State University, Murray, KY  
New Harmony Gallery of Contemporary Art, IN  
Oregon College of Art and Craft, Portland, OR  
Pacific Northwest College of Art, Portland, OR  
Portland State University, Portland, OR  
Primorida Print and Picture, Durango, CO  
Proyecto´ace Print Collection, Buenos Aires, Argentina  
Richard F. Brush Art Gallery, St. Lawrence University,  
Canton, NY  
Southern Graphics Council International Archives,  
Zuckerman Museum of Art, Kennesaw, GA  
St. Ambrose University, Davenport, IA  
Special Collections, St. Lawrence University, Canton, NY  
Te Whare Wananga o Awanuiarangi, Whakatane,  
New Zealand  
University of Akron, Akron, OH  
University of Alabama, Huntsville, AL  
University of Colorado Special Collections, Boulder, CO  
University of Louisville, KY  
University of North Carolina, Pembroke  
University of Southern Alabama, Huntsville, AL  
University of Southern Indiana, Evansville, IN  
University of Texas, Permian Basin  
University of Wyoming Special Collections, Laramie, WY  
UTK Ewing Gallery Archives, Knoxville, TN  
Virginia Commonwealth University, Richmond, VA  
Washington University, St. Louis, MO  
Wolfbat Studio, Brooklyn, NY

## **REFERENCES AVAILABLE UPON REQUEST**

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**(ADDENDUMS ON THE FOLLOWING TWO PAGES)**

## EDUCATIONAL ADDENDUM

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In 2006, for one semester during graduate school, I lived and studied in Genoa, Italy; during which I had no printmaking facilities, so I focused on drawing and digital work. This change of environment renewed my interest in drawing and, upon return, helped me to reconnect with lithography, combining my drawing facility with digital tools. It was my first life experience that helped me realize the importance of changing our surroundings, to be able to adapt and put yourself in new situations, so that you may grow and learn.

In undergrad, my BFA show was half printmaking and half drawing. In addition to printmaking, I worked in advanced figure drawing, mixed media drawing, and bookmaking. This extended work in drawing courses has contributed to my knowledge of the figure, understanding of materials, and how three-dimensional forms turn through space.

## TEACHING EXPERIENCE ADDENDUM

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Since 2006, I have taught both **foundations courses: 2-Dimensional Design, Art Appreciation, Drawing I, II, and III**; as well as, **printmaking: Intaglio, Relief, Lithography, and Silkscreen**. In all of my non print-based courses, I integrate printmaking techniques (my primary studio practice), such as spray paint stencils and/ or relief into at least one project for the semester. I also teach other courses as needed, such as: **Mixed Media, Digital Imaging, Senior Exhibit; as well as, Special Projects and Advanced Problems Courses/ Independent Studies, and Honors Colloquium**.

**Drawing I/ Beginning Drawing/ Basic Drawing** is designed to teach a grasp of visual techniques and observational concepts in drawing, reinforcing basic composition and design principles. Students learn drawing techniques as a language for expression; as well as, how to critique and interpret artwork. Vocabulary is emphasized for communication purposes to understand gesture, contour, visual/ sight measuring, scale and proportion, positive and negative space, perspective, chiaroscuro and value ranges, texture, and facial proportions.

In **Drawing III/ Advanced Drawing**, students refine their observational drawing skills to create artwork that starts to explore a conceptual basis. Students are exposed to a wider variety of media, and have a structured introduction to color and alternative media/ surfaces. Figure drawing is explored for 20% of the semester. Their understanding of drawing as a form of art is further developed through critiques, demonstrations, lectures, field trips, research, and civic engagement (such as service or experiential learning projects).

**Drawing III** is an upper-division drawing course taught once a year at Middle Tennessee State University. This course was put back into the catalog (as an alternative option) when I inquired about adding a mixed media course at MTSU. **Drawing III** focuses on use of materials, as well as challenging the students to develop a theme and content within their work throughout the entire semester. They were required to procure an exhibition space, work together as a team, and create an installation (with a large drawing element) within that space.

**Mixed Media** is an upper-division studio arts course that I initiated at Wayne State College when the departmental need arose. In this course, boundaries between painting, drawing, and digital media are questioned and explored through demonstrations, discussions, and exposure to contemporary and historically relevant mixed media artists. Experimentation and collaboration are emphasized in this class.

**Studio Arts for Non-Majors** is a general education course that I initiated at Wayne State College when change within the general education curriculum opened the doors for some new courses. This class is an introduction to the elements and principles of design; as well as, a wide variety of media and processes, such as non-objective and observational drawing, painting, printmaking, and sculptural explorations.

**Visual Arts Studio**, taught at Clemson University, teaches basic visual language, and how to critique and interpret artwork. Non-art major students are challenged to develop creative thinking and design skills as a

basis for further fine art studies. Projects include drawing, painting, sculpture, printmaking, and bookmaking.

**2-Dimensional Design** courses are an introduction to the elements and principles of design. Students are challenged through the use of different media such as pen and ink, graphite pencil, acrylic paint, spray paint, printmaking, and found objects. They create projects exploring motif, illusion of depth, visual forces, gestalt, theme, perspective, and conceptual design.

In **Silkscreen**, students learn different screen-printing techniques using both hand-drawn and computer assisted methods. Printing on both paper and fabric, we work with photo-emulsion stencils, drawing fluid and screen filler methods, contact paper stencils, CMYK process printing, and other non-traditional techniques, such as monoprinting inspired by the “no-print”, a monotype process introduced by printmaker Lynwood Kreneck. Students learn how to safely use materials and tools. They are introduced to cost-alternative methods to screen print at home as well.

In **Relief Printmaking**, students learn about the texture, hardness, and carving of different woods and other surfaces for relief. Most of the semester focuses on creating strong black and white imagery. They are introduced to different color methods later in the semester, such as color-reductive printing, multiple blocks, and stenciling techniques. We use both hand carving and computer-assisted laser engraving.

In **Intaglio Printmaking**, students create both hand-made collagraph (collage) plates and copper plates etched with ferric chloride. We work with hard ground line etch, soft ground, aquatint, open biting, and then see how these techniques can be combined to create a strong image. Students also learn about photographic intaglio techniques, such as “image-on” and “solar plate.” During the last part of the semester, they are introduced to color techniques such as stencils, relief and viscosity rolls, and chine collé.

**Lithography** focuses on traditional stone lithography, as it can be physically re-worked. We also cover aluminum plate, polyester plate, paper lithography, counter-etching techniques, additions, deletions, tusche and toner washes; and combine lithography with other printmaking techniques such as silkscreen. I introduce the students to other non-traditional techniques such as waterless lithography. Traditionally, solvents such as lithotine, asphaltum, nitric acid, and phosphoric acid are used in lithography, so shop safety is emphasized greatly. Alternative materials are introduced for wash-out and rub-up such as Johnson’s paste wax and Estisol.

In **Intermediate/ Advanced/ Advanced Problems in Printmaking**, I work with the students on a more individual basis. They are in charge of creating a calendar for the semester, which focuses both on imagery as well as content and research. I introduce them to more advanced techniques and help them trouble-shoot when preparing an image, i.e. what processes will or will not work together. In addition to technique and process, we further study the history of printmaking but focus more on its contemporary context. These advanced students are encouraged to attend conferences and workshops whenever possible to expand their artistic experiences. They also give a presentation to the beginning students on their own progression of work, their influences; and, they create a resume and portfolio of digital images for the end of the semester.

**Printmaking I** is an introductory course at Wayne State College which currently exposes students to the following processes:

Relief – woodcut, reductive, stenciling

Silkscreen – drawing fluid, stencils, photo-emulsion

**Printmaking II** is the second level course at Wayne State College, and explores the following:

Etching/ Intaglio -- collagraph, hard ground, soft ground, aquatint, a la poupee

Part of teaching printmaking is **maintaining the facilities and equipment**. At Wayne State College, I manage a roughly 1,000 square-foot print shop. A large central room contains worktables for developing work as well as for storing materials and homosote for displaying work. This area also has an 18x24” Epilog Helix laser engraver and PC laptop equipped with Adobe Illustrator and Photoshop. Immediately adjacent is the inking /printing area which houses a 34x60” Takach etching press and a 26x48” Charles Brand etching press, both with micrometer pressure gauges. The printing areas have large glass palettes and good lighting. The studio

also includes a separate room for ferric chloride and nitric acid etching and another for cleaning and grounding plates; as well as, a compact area for photo-printmaking processes with a light integrator/vacuum exposure unit, storage for photo-sensitive silkscreens, and a spray booth with a pressure washer. All areas are provided with very good overhead and pull-down ventilation.

For two-and-a-half of six years at MTSU, I managed a 5,500 square foot print shop which consists of four etching presses, two lithography presses, two vacuum tables, three exposure units, a hydro booth and pressure washer, litho graining sink, library of litho stones, a computer lab with a large format printer and laser engraver, mordant room, paper preparation, and work areas.

## **PROFESSIONAL EXPERIENCE ADDENDUM**

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From July 25 - August 3, 2019, I was a visiting artist at *Little Bear Hill Artist Residency*, in The Dalles, OR. I was a *Wasco County Cultural Trust 2019 Grant Recipient* and was brought out to exhibit *(Un)Necessary Duplicates*. During this time, I made a series of monoprints at the residency, taught a 2-day relief workshop to area high school students at Wahtonka Community School, and co-curated and installed *Print: Sense of Place*, a printmaking exhibition, with Dylan McManus of Little Bear Hill and Scott Stephenson of The Dalles Art Center. As part of the exhibition, we displayed the *(Un)Necessary Duplicates* project (vertically, thanks to the construction of two wagon wheels, by an anonymous donor); as well as, some of the monoprints that I created during my residency. There was a reception and I also gave a gallery talk about my work and the *(Un)Necessary Duplicates* project, which includes work from over 160 artists so far.

In conjunction with organizing the 2014 Nashville Print Revival, I procured and organized visiting artists, exhibition spaces, and outside funds. I wrote a grant through the *International Fine Prints Dealers Association* that paid for shuttle service from Murfreesboro to Nashville and around Nashville during the last day of events. The grant also covered the printing of *Hatch Show Print* posters to advertise the event. I procured funding for the MTSU visiting artists through *Distinguished Lecturer* funds. I also organized and curated two exhibitions, hung another, and oversaw the installation of a fourth. The *Experiential Learning* program and the College of Liberal Arts on MTSU's campus sponsored the receptions with some grant monies.

In addition to this, over the years I have organized and installed art exhibitions, created illustration work, been on committees both at the college and within the community, juried art exhibitions, helped to advise school art clubs, and presented/ exhibited at conferences. I share these projects with as many students as possible, believing that their involvement at an early level can foster self-motivation for future projects. One example: there are 27 current or former students involved in the *(Un)Necessary Duplicates* project to date.

## **WORKSHOP EXPERIENCE ADDENDUM**

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The Visiting Artist workshops that I teach are generally 3-5 days in duration and involve the following: demonstration of process to two - four studio courses, an artist lecture that is free and open to the public, individual critiques for advanced students, and the creation of an original fine print edition. Students sign up to assist in the creation of the edition and are given an impression for assisting printing. I also donate prints to the University and/ or the printmaking club of the host institution. On average, when I go teach one of these workshops, I am in the studio by 8am and I work until 8, 9, or 10pm at night with the students each day that I am there.

*Frogman's Print and Paper Workshops* started in the Black Hills back in the 1970s, and I have been involved since 2006, while it was being taught at the University of South Dakota in Vermillion. Over the past 14 years, I have assisted and worked closely with dozens of artists in letterpress, bookmaking, intaglio, relief, lithography, collagraph, monotype/ monoprint, digital, and screenprint. As an assistant, I helped with the transport, setup/ cleanup, and final inventory of the entire workshop. Since assisting, I have attended as a student, and in summer 2016, I returned as an instructor of Collagraph. In 2018, I received an *Archiving Scholarship* helping to document thousands of fine prints that are part of the Frogman's permanent collection. In 2021, I will return to teach Stone Lithography. After learning so much at Frogman's over the years, I am excited to share what I know about stone lithography with others!