

General Reference Handout (for Master Studies)

These are art historical examples of artwork:

Katsushika Hokusai, *Cranes from Quick Lessons in Simplified Drawing*, 1823
Henri Matisse, *The Dance*, 1909
Paul Cezanne, *The Large Bathers* (lithograph), c. 1898
Anonymous Lombard (workshop of Giovaninno De'Grassi), *Two Studies of a Cheeta*, 1410
Lilly Martin Spenser, *Height of Fashion*, 1854
Heironymous Bosch, *Man Tree*, c. 1470s
Leonardo da Vinci, *Guns with array of horizontal barrels and gun with three racks of barrels*, c. 1481
Marcel Duchamp, *Bride Stripped Bare by her Bachelors*, 1915-23
Leonardo da Vinci, *Study for The Last Supper*, c. 1494
Erich Heckel, *Self-Portrait* (color woodcut), 1919
Emile Nolde, *Joy in Life*, 1905
Hans Baldung Grien, *Stupified/Bewitched Groom*, 1544
Max Ernst, *Murdering Airplane*, 1920
Charles White, *We Have Been Believers*, 1949
Rufino Tamayo, *Man Contemplating the Firmanent*, 1944
Giorgio de Chirico, *Solitude*, 1917
Ludwig Heinrich Jungnickel, *Three Snarling Tigers*, c. 1929

These are Post Modern/ Contemporary examples of artists:

Antontio Frasconi, *Stake*, 1962
David Hockney, *Ian Watching Television*, 1985
Adrian Kellard, *The Promise*, 1989
Shirin Neshat, *Women of Allah* (series, video installation), 1993
Mark Ryden, *The Gay 90's: West* (series), 2008-13
Nicomi Nix Turner, *Prayers Spoken Backwards for Black Tides*, 2008-15
Frank Frazetta, *Conan Preperatory Drawings*
Jillian Ludwig, *Fam Farm* (series), 2010-11
Sean Starwars, *Bukowski*, 2012
Kathryn Polk, www.nonindigenowoman.com (any of her sketches on her blog)
Walton Ford, *Ryandacus (snake)*, 2014
Swoon, *Submerged Motherlands*, 2014
Matthew Ritchie, *A Glorious Martyrdom Awaits Us All at the Hands of Our Tender and Merciful God*, 2003
Trenton Doyle Hancock, *Faster*, 2010

Mela Koehler, *St. Nicholas and Krampuss Card*, 1911
Albrecht Durer, *Self-Portrait, Study of Hand and Pillow, Six Studies of Pillows*, 1493
Erich Heckel, *Jahresblatt: Knaben und Brunnen*, 1950
Ernst Ludwig Kirchner, *Head of a Woman (Franzi)*, 1910-15
Frida Kahlo, *The True Tease*, 1946
Vincent Van Gogh, *Nursery of the Schenkweg*, 1882
Egon Schiele, *Self-Portrait Standing*, 1910
Leslie Dill, *Drawing, Rapture Germination*, 2010
Francisco Goya, *Masquerading Asses*, 1796-97
Honore Daumier, *Street Show; A clown playing a Drum*, 1825-79
Moriz Jung, *A Beethoven Enthusiast*, 1911
Mary Cassat, *La Lampe*, 1890-91
Henry Holiday, *The Banker's Fate*, 1876
John James Audobon, *Red Tailed Hawk*, 1827-1839
Gustave Dore, *Jeremiah Preaching to his Followers*, date unknown
Paul Klee, *Adam and Little Eve*, 1921
Pieter Breugel, *The Hunters in the Snow*, 1565

Daniel Zeller, *Corporeal Imposition*, 2013
Michael Barnes, *Ongoing Wanderings* (printmaking series)
Michael Kreuger, *See Be*, 2014-15
Red Grooms, *Picasso Goes to Heaven*, 1973
Ray Johnson, *How to Draw a Bunny*, 2002
Matt Hopson Walker, *Your Duck is Cooked or the Silent Crime*, 2002
Elizabeth Catlett, *I Have Given the World my Songs*
Keith Haring, *Blueprint Drawings* (series), 1990
Boris Vallejo and Julie Bell, www.Borisjulie.com (fantasy illustrators)
Lynwood Kreneck, *Audience of the Apprentice Clown*, 2000
Ellie Kreneck, *Exiting Eden with Eve Firing up the Pickup Truck* (quilt), 2008
Ai Weiwei, *Rooted Upon*, 2009 (has some great documentaries too)
Warrington Colescott, *The Last Judgement*, 1987
Komar and Melamid, *Double Self Portrait as Young Soviet Pioneers*, 1982-83
Wayne White, <http://waynewhiteart.com/index.php?/projects/illustration/>

Websites:

Juxtapoz.com Artforum.com Art-milk.com Yatzer.com
Hifructose.com Beautifuldecay Dailymotion.com the Met
Vimeo.com Artpaper.org Vimby.com Art21.com (videos)
Design-milk.com MOMA Friezeartfair.com Artsy Ubuweb.com

Magazines:

ARTFORUM ART PAPERS Art in America Hi Fructose
Giant Robot Modern Painter Juxtapoz Art on Paper Cabinet magazine

Galleries:

James Cohan Jonathan Levine Marsha Wood Guggenheim
Joshua Liner Gagosian 24SF Museo del Prado
Think Space Pierogi 1988 Uffizi Spaightwood Galleries
Bemis Center Kaneko

Book References:

Vitamin D, Vol. I, Pahidon
Vitamin D, Vol. II, Pahidon
Vitamin P, Phaidon
Design Vienna, 1890s to 1930s, Joann Skrypzak
Theories of Modern Art, Herschel B Chipp
Secret Lives of Great Artists, Elizabeth Lunday
How to Survive & Prosper as an Artist. Selling Yourself Without Selling Your Soul, Caroll Michels, 5th edition
<http://www.vulture.com/2014/12/we-need-to-reconsider-art-school.html>
<http://www.gyst-ink.com/professional-practices-for-artists/>