

**This PDF includes documentation of museum placement for the Trumped 2.0 Portfolio in the following museums and libraries:**

Edition: 1/35  
Prints & Photographs Division  
Library of Congress  
Washington, DC 20540

Edition: 31/35  
Janet Turner Print Museum  
CSU, Chico

Edition: 32/35  
Artist Printmaker/Photographer Research Collection  
Texas Tech University Museum

Edition: 33/35  
Jules Heller Print Study Room  
Arizona State University Art Museum  
51 E 10th St, Tempe, AZ 85281

Edition: 34/35  
The Block Museum,  
40 Arts Circle Drive  
Northwestern University  
Evanston, IL 60208

Edition: 35/35  
Spencer Collection  
The New York Public Library  
Stephen A. Schwarzman Building, Room 308  
11 West 40th Street  
New York, NY 10018

**From :** "Blood, Katherine" <[kblo@loc.gov](mailto:kblo@loc.gov)>  
**Date:** Friday, December 18, 2020 at 1:19 PM  
**To:** Beauvais Lyons <[blyons@utk.edu](mailto:blyons@utk.edu)>  
**Cc:** Richard Peterson <[rlp@att.net](mailto:rlp@att.net)>  
**Subject:** Trumped 2.0 exchange portfolio - LC gift

Dear Beauvais: I am glad to let you know I have the green light to accept your kind gift! Thank you again. I've copied our canned instructions below and please let me know if I can answer any questions. Once you have a tracking number, please send that to me so I can have folks watching out.

And an optional request. If you have a copy and paste-able list of the artist names, titles, media, dates for each print, I'd be glad to have that to include in my recommendation paperwork. I didn't see it in the link you sent but will check again. Happy/ready to type up if not. Best wishes and deep thanks, Katherine

When sending your package, please use FEDEX, UPS, or another private carrier and provide the tracking number to me. Mail from the U.S. Post Office may be damaged due to the mail screening procedures at the Library of Congress. Please ship the material to the special address listed below and enclose a description of donated item/s (artist, title, date, media, size) along with your name and contact information (best address for acknowledgement letter).

Please use this shipping address and let me know the tracking number:

Library of Congress  
Department A – Attn: [DeptAReceipts@loc.gov](mailto:DeptAReceipts@loc.gov)  
101 Independence Avenue, SE - STOP 4174  
Washington, DC 20540-4174

Many thanks again, Katherine

Katherine Blood  
Curator of Fine Prints  
Poster Acquisitions Team member  
Library of Congress  
Prints & Photographs Division  
202.707.4622; [kblo@loc.gov](mailto:kblo@loc.gov)  
<http://www.loc.gov/pictures>



**DONATION EMAIL FOR THE JANET TURNER MUSEUM – CAL STATE CHICO**

December 10, 2020

Hi Beauvais,

Perfect, after the new year will be best. During the holidays, campus shipping and receiving will be closed for a few days.

Shipping Address:

Janet Turner Print Museum  
CSU, Chico  
940 W. First St.  
Chico, CA 95929-0820

Phone Numbers:

CSU, Chico Shipping and Receiving, (530) 898-5115  
Janet Turner Print Museum, (530) 898-4476

Email:

Adria Davis, [andavis@csuchico.edu](mailto:andavis@csuchico.edu)  
Laura Nice, [lnice@csuchico.edu](mailto:lnice@csuchico.edu)

Let me know if you need any additional information. Thanks again and we look forward to receiving the portfolio.

Best,  
Adria

**Adria Davis**

Collection Manager  
The Janet Turner Print Museum  
CSU, Chico  
(530) 898-3697

**From:** "Lyons, Beauvais" <[blyons@utk.edu](mailto:blyons@utk.edu)>

**Date:** Thursday, December 10, 2020 at 11:33 AM

**To:** Adria N Davis <[andavis@csuchico.edu](mailto:andavis@csuchico.edu)>

**Cc:** Turner Info <[turnerinfo@csuchico.edu](mailto:turnerinfo@csuchico.edu)>, Richard Peterson <[rlp@att.net](mailto:rlp@att.net)>

**Subject:** Re: Gift of Lithographic Portfolio Trumped 2.0 for the Janet Turner Print Museum

Dear Adria:

Richard and I are thrilled that the portfolio will be accepted to The Janet Turner Print Museum. Your museum will be the only collection on the west coast where the museum sets are placed. Given the challenges of shipping during the holiday season, I think I will wait until

the new year to send it your way. Please send the exact mailing address and associated phone number – it will be sent by FedEx Ground and I will use your email address for notifications.

Looking forward to the next steps.

Thanks, Beauvais



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Beauvais Lyons, Chancellor's Professor and Ellen McClung Berry Professor  
(He, Him, His)  
School of Art, 1715 Volunteer Blvd.  
University of Tennessee  
Knoxville, TN 37996-2410 USA  
Office: 01-865-974-3202  
Mobile: 01-865-387-0542  
Fax: 01-865-974-3198  
Email: [blyons@utk.edu](mailto:blyons@utk.edu)  
Hokes Archives: <http://volweb.utk.edu/~blyons>  
UTK Printmaking: <http://art.utk.edu/printmaking>  
Video Profile: [https://www.youtube.com/watch?v=Kz5\\_ZEOC1A](https://www.youtube.com/watch?v=Kz5_ZEOC1A)

**From:** Adria N Davis <[andavis@csuchico.edu](mailto:andavis@csuchico.edu)>  
**Date:** Thursday, December 10, 2020 at 10:47 AM  
**To:** Beauvais Lyons <[blyons@utk.edu](mailto:blyons@utk.edu)>  
**Cc:** Turner Info <[turnerinfo@csuchico.edu](mailto:turnerinfo@csuchico.edu)>, Richard Peterson <[rlp@att.net](mailto:rlp@att.net)>  
**Subject:** Re: Gift of Lithographic Portfolio Trumped 2.0 for the Janet Turner Print Museum

Hello Beauvais,

Thank you for the offer and we will gladly accept the donation.

It's such a fantastic portfolio!

Many thanks,  
Adria

Adria Davis

Collection Manager  
Janet Turner Print Museum  
CSU, Chico



TEXAS TECH UNIVERSITY

Museum of Texas Tech University

February 24, 2021

Beauvais Lyons  
School of Art, 1715 Volunteer Blvd.  
University of Tennessee  
Knoxville, TN 37996-2410

Dear Beauvais Lyons:

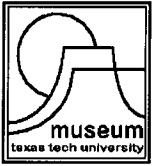
Please find enclosed three copies of our Deed of Gift contract TTU2021-008 that documents the gift of one portfolio entitled, *Trumped 2.0 (2020)*, with 28 original prints by 28 artists as noted that you donated to the Art Division of the Museum of Texas Tech University. This is a welcome addition to the Artist Printmaker/Photographer Research Collection and we are delighted in your decision to participate in this endeavor. If you could please enter your signature on the contract where indicated and return the copies marked Registrar and Division in the enclosed stamped and addressed envelope, as this legal transaction is not completed until I receive the signed copy. The Donor copy is for your records.

We could not fulfill our mission without the support of our donors. Again, thank you so much, we are very appreciative of this donation and of your philanthropic support of the Museum of Texas Tech University.

Sincerely,

Terri L. Carnes  
Registrar

Enclosure: 2 copies of Deed of Gift  
TLC



MUSEUM OF TEXAS TECH UNIVERSITY

Box 43191
3301 4th Street
Lubbock, Texas 79409-3191

DEED OF GIFT

Accession # TTU2021-008 (official use only)

Donor Name: Beauvais Lyons
Address: School of Art, 1715 Volunteer Blvd.
University of Tennessee
Knoxville, TN 37996-2410

Date: 02/24/2021
Page: 1 of 2

Telephone: 865-974-3202 Email address: blyons@utk.edu

I/We Beauvais Lyons, donor(s) of the object(s) listed below and on all supplemental pages of this transaction, certify that I/we have the full and legal authority to give said object(s) to the Museum of Texas Tech University, and that, to the best of my/our knowledge, the object(s) was/were acquired rightfully and legally. I/We further acknowledge that I/we relinquish all rights, titles, and privileges of ownership to the object(s) given herein and that the object(s) is/are donated to the Museum of Texas Tech University for its unrestricted use and disposition.

Donor or Legal Representative: Beauvais Lyons Signature Date 3 March 2021

Museum Representative: [Signature] Signature Date 24 Feb 2021

List Items Below

Table with 3 columns: Artist, Title, Obj Media. Contains 28 rows of donation details for the 'Trumped 2.0' portfolio.

Distribution: [ ] Registrar [ ] Division [X] Donor



MUSEUM OF TEXAS TECH UNIVERSITY  
 Box 43191  
 3301 4th Street  
 Lubbock, Texas 79409-3191

# DEED OF GIFT

DEED OF GIFT: continuation sheet

Accession No. TTU2021-008

Donor Name: Beauvais Lyons

Page: 2 of 2

List Items Below

The Museum will make every reasonable attempt to acknowledge your gift when displayed, exhibited, reproduced, or otherwise presented in public formats as (Please select one and initial your selection):

- Gift of Beauvais Lyons
- Anonymous Gift
- [No public acknowledgement]
- [Other acknowledgement]: Gift of participating artists.

Donor or Legal Representative:

Beauvais Lyons  
Signature

March 3, 2021  
Date





May 14, 2021

Mr. Beauvais Lyons  
Department Of Art  
1715 Volunteer Boulevard  
Knoxville, TN 37996-4521

Dear Mr. Lyons:

Thank you for your generous support to the Herberger Institute for Design and the Arts at Arizona State University. We are grateful for your willingness to be involved in the life of the University by contributing a portfolio of 29 prints by various artists. Your ability to participate in this way enriches the campus environment, and we value your generosity and kindness.

The Internal Revenue Service provides regulations regarding the substantiation of gifts to any charitable organization, and encourage you to consult your tax advisor concerning the deductibility of this gift.

We deeply appreciate your gift to ASU, which allows us to pursue our mission of increasing access to higher education, promoting excellence in academics and research, and making a profound impact on the community. Together we are building a New American University. Thank you again for your support.

Sincerely,

A handwritten signature in cursive script that reads 'VE DeSanto'.

Virginia E. DeSanto, CPA, CGMA  
Authorized Signer

Processed Date: 02/25/2021

*This serves as the official tax receipt for this gift. ASU is a political subdivision of the State of Arizona, hence contributors are allowed to claim charitable contribution deductions under Section 170 of the Internal Revenue Code for gifts, grants, or contributions to ASU in the same manner and to the same extent as if ASU was a tax-exempt organization under Section 501(c)(3) of the Code. The ASU tax ID is 86-0196696.*

*This letter serves as an acknowledgement and thank you for your valued contribution. Please retain this letter as a receipt for tax purposes. No goods or services have been provided in return for this contribution.*

**Reference Numbers:** E000985097 / 008176835 / Batch CC19006

**ASU Fulton Center**

PO Box 2260 Tempe, AZ 85280-2260

480-965-6468 | [giftprocessing@asu.edu](mailto:giftprocessing@asu.edu) | [www.asufoundation.org](http://www.asufoundation.org)

# DEED OF GIFT

COPY

DATE GIFT RECEIVED: 2/25/2021

I (We), Beauvais Lyons  
(Name of donor, please print)

give, devise (and bequeath in the case of a bequest) to the Arizona Board of Regents acting for Arizona State University, a body corporate under Arizona law, located in Tempe, Arizona, and assign forever all my rights, title, absolutely and without limiting conditions, those objects described below or on the reverse side of this sheet:

**DESCRIPTION:** Please see attached list of objects.

**DESIGNATED CREDIT LINE** Gift of the Artists  
(Name of donor exactly as it should appear on record and labels)

The University will consider the objects in this receipt as an unrestricted gift to be used in any manner, which is deemed to be in the best interest of the ASU Art Museum. Acceptance of this gift does not imply it will be on permanent public display in the galleries. In the event of dissolution of the ASU Art Museum, collections will be turned over to the remaining State University museum in Arizona to be added to their collection (or will be disposed of in accordance with accepted curatorial practice).

**DONOR NAME(S):** Beauvais Lyons

**ADDRESS:** University of Tennessee  
School of Art  
1715 Volunteer Blvd.  
Knoxville, TN 37996-2410 USA  
blyons@utk.edu

**REQUIRED SIGNATURES:**

Beauvais Lyons Date: 4/22/2021  
 Donor OR  Donor Representative

M. M. Garcia Date: 04/09/2021  
Miki Garcia, Director, Arizona State University Art Museum

Steven J. Tepper Date: 4/13/21  
Steven J. Tepper, Dean, Herberger Institute for Design and the Arts

April 20, 2021

Beauvais Lyons  
Chancellor's Professor and Ellen McClung Berry Professor  
School of Art, 1715 Volunteer Blvd.  
University of Tennessee  
Knoxville, TN 37996-2410 USA

Dear Beauvais Lyons,

We are grateful to you for offering the *Trumped 2.0* portfolio to the collection of the Mary and Leigh Block Museum of Art, Northwestern University.

In assessing these works of art for acquisition we consider their artistic merit, condition, potential to be used in teaching, and relation to the museum's collecting strategy. With these criteria in mind, we are very pleased to accept these artworks into the collection and thank you for your generosity.

Enclosed are two Deed of Gift forms for your completion and signature. Please return both forms in the provided self-addressed, stamped envelope. A counter-signed Deed of Gift will be returned to you for your records.

If you plan to claim the gift as a deduction on your 2021 tax return, it must be processed in the current year 2021 and we need to receive the signed deed of gift before December 31, 2021. Please enclose your IRS 8283 form with the deed of gift forms or submit it separately to our registrar Kristina Bottomley for signature.

If you have a recent appraisal of the works, please include it with the forms. This will assure that the Block Museum and Northwestern University will have the proper value for our records, annual report, and other acknowledgments.

Thank you again for your support, and your interest in the development of our collection.

Sincerely,



Lisa G. Corrin  
The Ellen Philips Katz Director

Enclosure

Donor information: Beauvais Lyons, Chancellor's Professor and Ellen McClung Berry Professor  
School of Art, 1715 Volunteer Blvd.  
University of Tennessee  
Knoxville, TN 37996-2410 USA  
Office: 01-865-974-3202; Mobile: 01-865-387-0542  
Email: [blyons@utk.edu](mailto:blyons@utk.edu)

Description of gift: *Trumped 2.0* portfolio (Portfolio Exchange Project), 2020  
28 lithographs by 28 artists  
Edition 34/35.

Value of gift: \$15,000.00

I am the sole owner of the works of visual art described below as the "Artworks." I hereby grant, give, convey, and assign all of my right, title, and interest in the Artworks to the Mary and Leigh Block Museum of Art, Northwestern University. I donate the Artworks without limiting conditions, unless specifically stated herein. I affirm that the materials contained in this gift were, to the best of my knowledge, acquired legally and without encumbrance, and that I have the proper legal authority to transfer ownership.

The credit line for the gift will read as follows (please type or print):

*Participating Artists*

The Mary and Leigh Block Museum of Art, Northwestern University gratefully acknowledges receipt and transfer of the above-described Artwork on February 22, 2021.

Donor: *Beauvais Lyons for participating artists*

*Beauvais Lyons*  
Donor signed

BEAUVAIS LYONS  
Print Name

MAY 5, 2021  
Date

\_\_\_\_\_  
Donor signed

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Date

To be countersigned by Mary and Leigh Block Museum of Art, Northwestern University after receipt of form from donor:

\_\_\_\_\_  
Accepted for the Mary and Leigh Block Museum of Art,  
Northwestern University

Lisa Graziose (Corrin)  
Print Name

The Ellen Philips Katz Director  
Title

\_\_\_\_\_  
Date



New York  
Public  
Library

125  
YEARS

December 20, 2021

Professor Beauvais Lyons  
1715 Volunteer Boulevard  
University of Tennessee  
Knoxville, TN 37996

Dear Beauvais,

Thank you so much for arranging for the donation of the portfolio *Trumped 2.0* to the Library's Print Collection. We are delighted to add this important work to our holdings with its timely commentary on and insights into current political affairs in the US.

One of the greatest joys of working at The New York Public Library is knowing that our books and artefacts are accessible to students, scholars of printmaking and lovers of art in general. We are delighted to be able to care for the portfolio and make it available to current and future generations. Thank you again!

Kindest regards,

Madeleine Viljoen, PhD  
Curator of Prints and the Spencer Collection  
Tel: 212-930-0817  
Email: [madeleineviljoen@nypl.org](mailto:madeleineviljoen@nypl.org)



**THE NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS**

**DEED OF GIFT AND ACCEPTANCE**

1. The undersigned (the "Donor") does hereby unconditionally donate, give, transfer, set over and convey to The New York Public Library, Astor, Lenox and Tilden Foundations (the "NYPL"), as an absolute and unrestricted gift, all of Donor's right, title and interest in and to the tangible property described below (the "Property"), subject to the terms and conditions of this Deed of Gift and Acceptance:

**Trumped 2.0 portfolio of 28 lithographs**

2. Donor hereby affirms that Donor owns no copyright or other intangible intellectual property rights in the Property. If applicable, Donor is requested to provide to NYPL, in separate written documentation, any information Donor may have regarding any rightsholder(s) in the materials. NYPL, as the owner of the tangible property constituting the Property and as a qualifying library, shall enjoy all exempted uses, rights and privileges accorded to it under the U.S. Copyright Law, as amended, and associated regulations.

3. Donor acknowledges and agrees that all decisions relating to the use or disposition of the Property shall be at the discretion of NYPL and subject only to NYPL's policies and procedures. All Donors are asked to review the "Policy on Gifts of Materials to NYPL," which is available on the footer of each page of [www.nypl.org](http://www.nypl.org) and attached hereto as Schedule B.

4. Donor hereby represents and warrants that Donor is the sole owner of the Property; that Donor's title thereto is free and clear of all liens and claims and is unencumbered; that Donor has full power and authority to convey good title thereto to NYPL; that there is not pending or threatened, nor to the best of the Donor's knowledge do there exist facts or circumstances that might give rise to, any action, suit, proceeding, inquiry or investigation, at law or in equity, to limit, restrain or enjoin the ability of the Donor to carry out the transactions contemplated herein; that no customs, tax, patrimony or any other laws or regulations applicable to any of the items in the Property have been violated; and that this agreement does not violate or contravene any agreement or other instrument binding upon or applicable to the Donor. Donor is requested to provide to NYPL, in separate written documentation, all information Donor has regarding the provenance of each item of the Property and to indicate Donor's preferred wording for acknowledgement of this gift in such manner as NYPL deems appropriate (e.g., possible inclusion in a list of donors).

5. In accordance with Federal income tax law, NYPL confirms that no goods or services were provided to Donor in connection with the contribution made hereunder.

6. All press releases or other public announcements by the Donor, if any, regarding the gift of the Property shall be subject to approval by NYPL.

7. This agreement contains the sole agreement between the parties concerning the subject matter hereof; shall not be altered or amended except in writing duly executed by all of the parties; shall be construed in accordance with the law of the State of New York without regard to its conflict of laws provisions; and

shall be binding upon and inure to the benefit of the parties and their respective successors and assigns.

**TRANSFEROR**



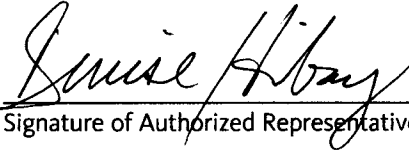
Signature of Beauvais Lyons

Beauvais Lyons  
1715 Volunteer Boulevard, University of Tennessee  
Knoxville, TN 37996  
865-974-3202  
blyons@utk.edu

Date: November 4, 2021

**ACCEPTED**

The New York Public Library, Astor, Lenox and  
Tilden Foundations



Signature of Authorized Representative

Denise Hibay  
Astor Director for Collections and Research Services

Date: 11/8/21

shall be binding upon and inure to the benefit of the parties and their respective successors and assigns.

**TRANSFEROR**



Signature of Beauvais Lyons

Beauvais Lyons  
1715 Volunteer Boulevard, University of Tennessee  
Knoxville, TN 37996  
865-974-3202  
blyons@utk.edu

Date: November 4, 2021

**ACCEPTED**

The New York Public Library, Astor, Lenox and  
Tilden Foundations



Signature of Authorized Representative

Denise Hibay  
Astor Director for Collections and Research Services

Date: 11/8/21



SCHEDULE B

The New York Public Library: Policy on Gifts of Materials

1. The New York Public Library relies on the generosity of its donors to build its research and special collections. If you have historically significant manuscripts, photographs, books, archival materials or other items that you believe would enhance the Library's research and special collections, please contact one of the Library's curators or, for general inquiries, please contact [gifts@nypl.org](mailto:gifts@nypl.org). Information about the Library's research collections can be found through the following links:

Stephen A. Schwarzman Building  
The New York Public Library for the Performing Arts Dorothy and Lewis B. Cullman Center  
Schomburg Center for Research in Black Culture  
Science, Industry and Business Library

2. Please note that, due to space constraints and limited processing resources, the Library is unable to accept all materials offered to us. Donors who have books that are in good condition that they think would be appropriate for the Library's circulating collections should contact their local branch. The Library reserves the right to dispose of unsolicited materials in any manner it deems appropriate.

3. Gifts of materials that are accepted by the Library become the absolute and unconditional property of the Library and cannot be returned to the donor for any reason. Once the Library takes possession of an item, the Library is free to make all decisions in accordance with its established policies and procedures with respect to the retention, storage, processing, use, and disposition of that item. In accordance with the Library's standard policies, Donors are granted the same right to access and use materials they have donated as other members of the public (i.e., materials may be accessed after they have been processed, during normal business hours, and in accordance with the Library's then-current rules and regulations). Please note that it is the Library's policy not to accept materials "on deposit."

4. In general, the Library asks donors of materials for which the donors own the copyright to transfer the copyright to the Library so that the Library may make broad use of the materials in question. In cases where the copyright is not transferred to the Library, it is understood that the Library may in its sole discretion and without further approval of the donor: (i) make copies of or otherwise reproduce any or all of the materials for preservation and reference purposes; (ii) make copies of the materials for research, educational, and editorial uses by third parties (any fees charged by the Library for this service are used to offset the Library's related costs); (iii) display and exhibit (and permit others to display and exhibit) and make copies of the materials for exhibition purposes or other related purposes, including exhibition catalogues, promotional materials (including posters), and informational materials about the Library; and (iv) post digitized versions of the materials on the Library's website.

Tax Considerations

A. All prospective donors are encouraged to consult with their legal, tax and/or financial advisers before making a gift to NYPL. The tax deductibility of gifts can be a complex issue, and the Library is not in a position to advise potential donors with respect to such matters.

B. The Library provides donors of property valued at \$250 or more with a written acknowledgment of the receipt of such property. The Library is not able to confirm the value of the property that has been donated.

C. Any donations of items valued at over \$5,000 for which donors intend to claim a deduction will need to be appraised by a "Qualified Appraiser". The Library does not pay for such appraisals and is not responsible for reviewing or authenticating the validity of such appraisals. Donors should refer to Publication 561 ["Determining the Value of Donated Property" (available here <http://www.irs.gov/pub/irs-pdf/p561.pdf>)] to learn more about what kinds of appraisals are accepted by the IRS for tax purposes. All appraisals should be completed before the donor transfers the property to the Library.

D. In the event that the donor expects the Library to sign any forms related to the tax-deductibility of a donation of property (e.g., a form 8283), all such forms must be presented to the Library at the time that the materials are given to the Library. Forms presented to the Library after this point in time cannot be signed by the Library.

E. It is the Library's understanding that:

in cases where a donor has created the materials which are being given to the Library, the amount of the charitable deduction that may be claimed generally would be limited to the donor's basis, or cost, of raw materials used (see Internal Revenue Code Section 1221), and to the extent a donor retains copyright in materials being transferred to NYPL (whether or not the materials were created by the donor), no charitable deduction may be claimed for such materials (see Internal Revenue Code Section 170(f)(3)).